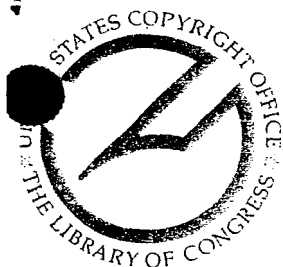


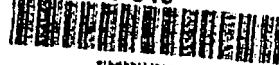
EXHIBIT E

CERTIFICATE OF REGISTRATION

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

VA 1-159-548



EFFECTIVE DATE OF REGISTRATION

Month Day Year
Jul 26 2002

Marybeth Peters

REGISTER OF COPYRIGHTS

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Bob Berg Buckles

NATURE OF THIS WORK ▼ See instructions

buckles, hat crown, necktie

PREVIOUS OR ALTERNATIVE TITLES ▼

Bob Berg Jewelry

gonghos, saddle plates, bangles

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Robert Peter Berg

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1952

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of Australia
Domiciled in Texas, USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

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☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was

Completed

2002

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month June

Day 1

Year 2002

United States

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Robert. Peter Berg
131 E. Exchange Ave Ste 214
Fort Worth, TX 76106-8244

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

Jul 26 2002

ONE DEPOSIT RECEIVED

Jul 26 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

RB_1613

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

COPY

VA VAU
EFFECTIVE DATE OF REGISTRATION
12 19 2002
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. *Process # 129681144*

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

Bob Berg Buckles

buckles, hat crown, necktie

PREVIOUS OR ALTERNATIVE TITLES ▼

Bob Berg Jewelry

conchos, saddle plates, barretts
buff bracelets

Publication as a Contribution ▼ If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

Author's Nationality or Domicile

OR { Citizen of Australia
Domiciled in Texas, USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire?"

☐ Yes
☐ No

Author's Nationality or Domicile

OR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was

Completed

2002 Year

This information
must be given
in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information
ONLY if this work
has been published.

Month June Day 1 Year 2002

United States Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Robert Peter Berg
131 E. Exchange Ave Ste 214
Fort Worth, TX 76106-8244

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions
before completing
this space.

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE
Yes

 FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☒ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼ bracelets cuff design

 design of 2 conchos - 3, 5, & 7 outside beaded buckles 1. style ARC
2. style horizontal 3. style peak - miss ok rodeo 2000 belt buckle -
Bob Berg belt buckle, necktie, hat crown - miss ok rodeo - saddle plate

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

 beaded belt buckles with gold & gold filed scrolls with new writing
and face year change. Buckle - inside name change - barrets new design on
bracelets cuff design new design inside

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Robert Berg

131 E Exchange Ave Ste. 214

Fort Worth Texas, 76106-8244

Area code and daytime telephone number ▶ (817) 774-0457

Fax number ▶ (817) 774-0461

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Robert Berg

Date ▶

Handwritten signature (X) ▼

 Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Bob Berg Buckles
Number/Street/Apt ▼	131 E. Exchange Ave. Ste. 214
City/State/ZIP ▼	Fort Worth, TX 76106-8244

 - Complete all necessary spaces
- Sign your application in space 8

 SEND ALL ELEMENTS
IN THE SAME PACKAGE

 1. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

 Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

 As of July 1, 1998,
the filing fee for
Form VA is \$38.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

 June 1999-100,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-879/71

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July 19, 2002

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RB_1616

FORM VAFor a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Pro Bull Rider Champion Cup

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

a Robert Peter Berg

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1952

Was this contribution to the work a
"work made for hire"?
Yes
☒ NoAuthor's Nationality or Domicile
Name of CountryOR { Citizen of Australia
Domiciled in Texas, USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ NoAuthor's Nationality or Domicile
Name of CountryOR { Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was
Completed

a 2000

This information
must be given
in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information
ONLY if this work
has been published.

Month October Day 30 Year 2000

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Robert Peter Berg
PO Box 817
Cleburne TX 76033

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

DO NOT WRITE HERE

Page 1 of _____ pages

RB_1579

EXAMINED BY _____ FORM VA
 CHECKED BY _____
☐ CORRESPONDENCE
 Yes _____
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

The design of the PBR word cup was designed using the same style as my jewelry line. This consist of 1/2 round, graduated beaded edges combined with tri colored gold; a black background

See instructions before completing this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Robert Peter Berg
 P O Box 817
 Cleburne TX 76033

Area code and daytime telephone number ▶ (817) 774-0459

Fax number ▶ (817) 774-0461

Email ▶

817 558-7165

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☒ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Robert Berg

Date ▶ 12-21-00

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼

Robert Peter Berg

Number/Street/Apt ▼

P O Box 817

City/State/ZIP ▼

Cleburne TX 76033

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form VA is \$30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

FORM VA

For a Work of the Visual Arts

UNITED STATES COPYRIGHT OFFICE

R

VA 1-076-361



EFFECTIVE DATE OF REGISTRATION

12-27-00
Month Day Year

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

OFFICIAL TITLE OF THIS WORK

REGISTER OF COPYRIGHTS

NATURE OF THIS WORK See instructions

Pro Bull Rider Champion Cup

United States of America

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

a Robert Peter Berg

DATES OF BIRTH AND DEATH

Year Born Year Died

1952

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Australia

Domiciled in

Texas, USA

Was This Author's Contribution to the Work

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es) See Instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?

Yes

No

Pseudonymous?

Yes

No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es) See Instructions

3-Dimensional sculpture

Map

Technical drawing

2-Dimensional artwork

Photograph

Text

Reproduction of work of art

Jewelry design

Architectural work

Year in Which Creation of This Work Was

Completed

2000

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month Day Year

October 30 2000

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Robert Peter Berg
PO Box 817
Cleburne TX 76033

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

DEC 27 2000

ONE DEPOSIT RECEIVED

DEC 27 2000

TWO DEPOSITS RECEIVED

FUNDING RECEIVED

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MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

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Page 1 of 1 pages

RB_1581

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE

Yes

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☒ No ☐ If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

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Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

The design of the PBR word cup was designed using the same style as my jewelry line. This consist of 1/2 round, graduated beaded edges combined with tri colored gold; a black background

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Robert Peter Berg
P O Box 817
Cleburne TX 76033

Area code and daytime telephone number ▶ (817) 774-0459

Email ▶ 817 558-7165

Fax number ▶ (817) 774-0461

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Robert Berg Date ▶ 12-21-00

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Number/Street/Apt ▼

City/State/ZIP ▼

Robert Peter Berg
P O Box 817
Cleburne TX 76033

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- Application form
- Nonrefundable filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

May 2000 - 100 000
ALB REV May 2000

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U.S. GOVERNMENT PRINTING OFFICE: 2000 467 113 101

RB_1582



1923

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CLEBURNE, TX 76031

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119

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Register of Copyrights

\$ 30.00

Thirty dollars

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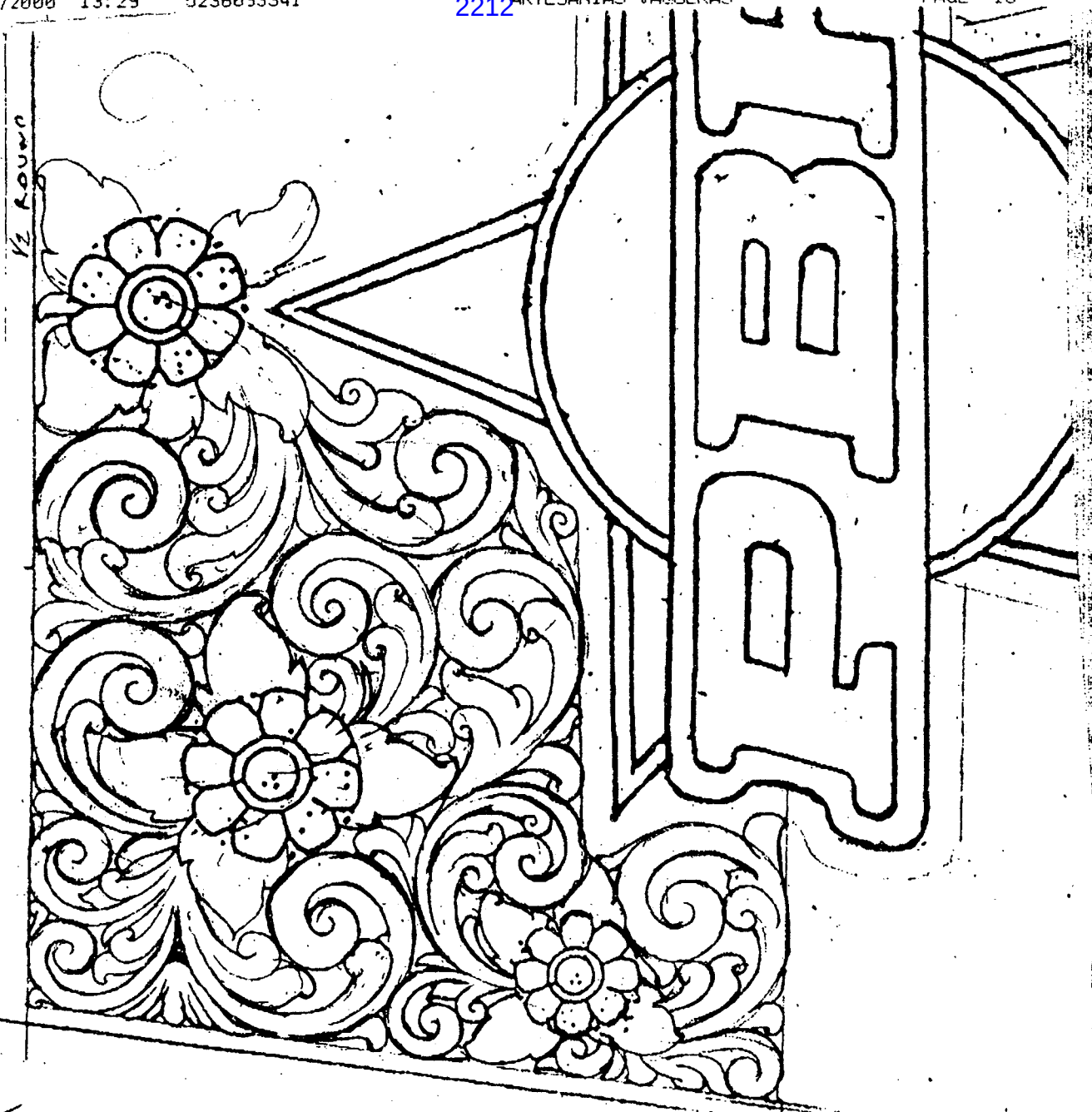


TexasBank
CLEBURNE BANKING CENTER

FOR PBR word cup

Cotera Berg

⑈001923⑈ ⑆111902000⑆131 9696298⑈





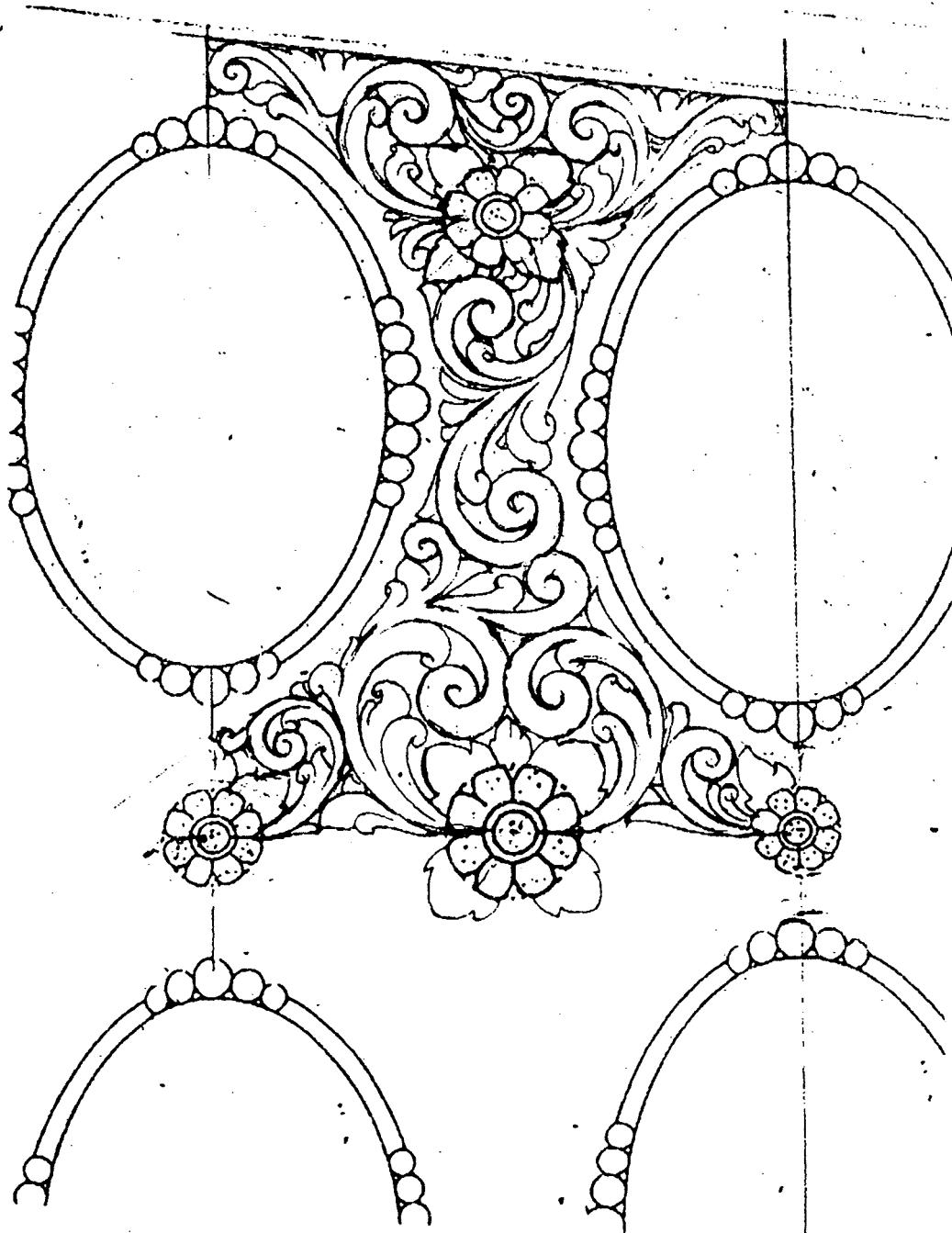




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ARTESANIAS VAQUERAS

PAGE 02

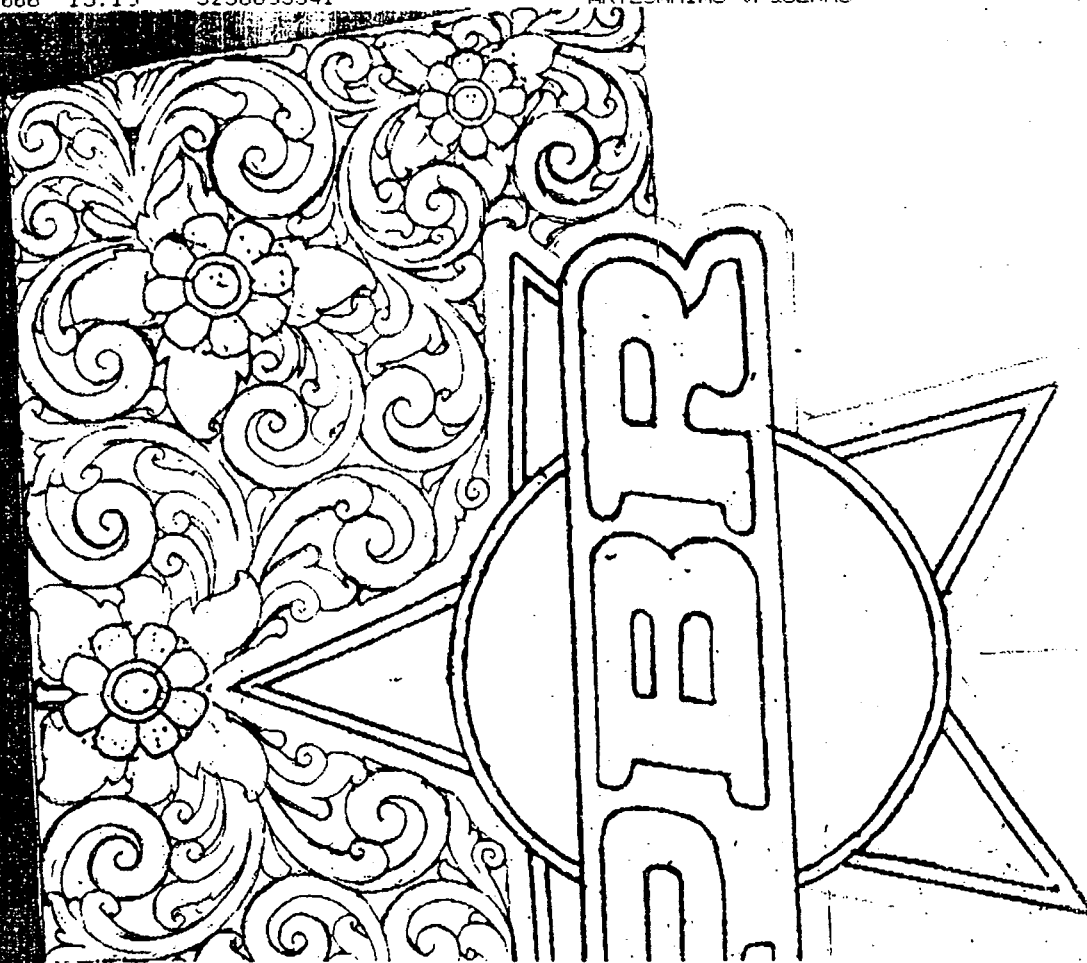


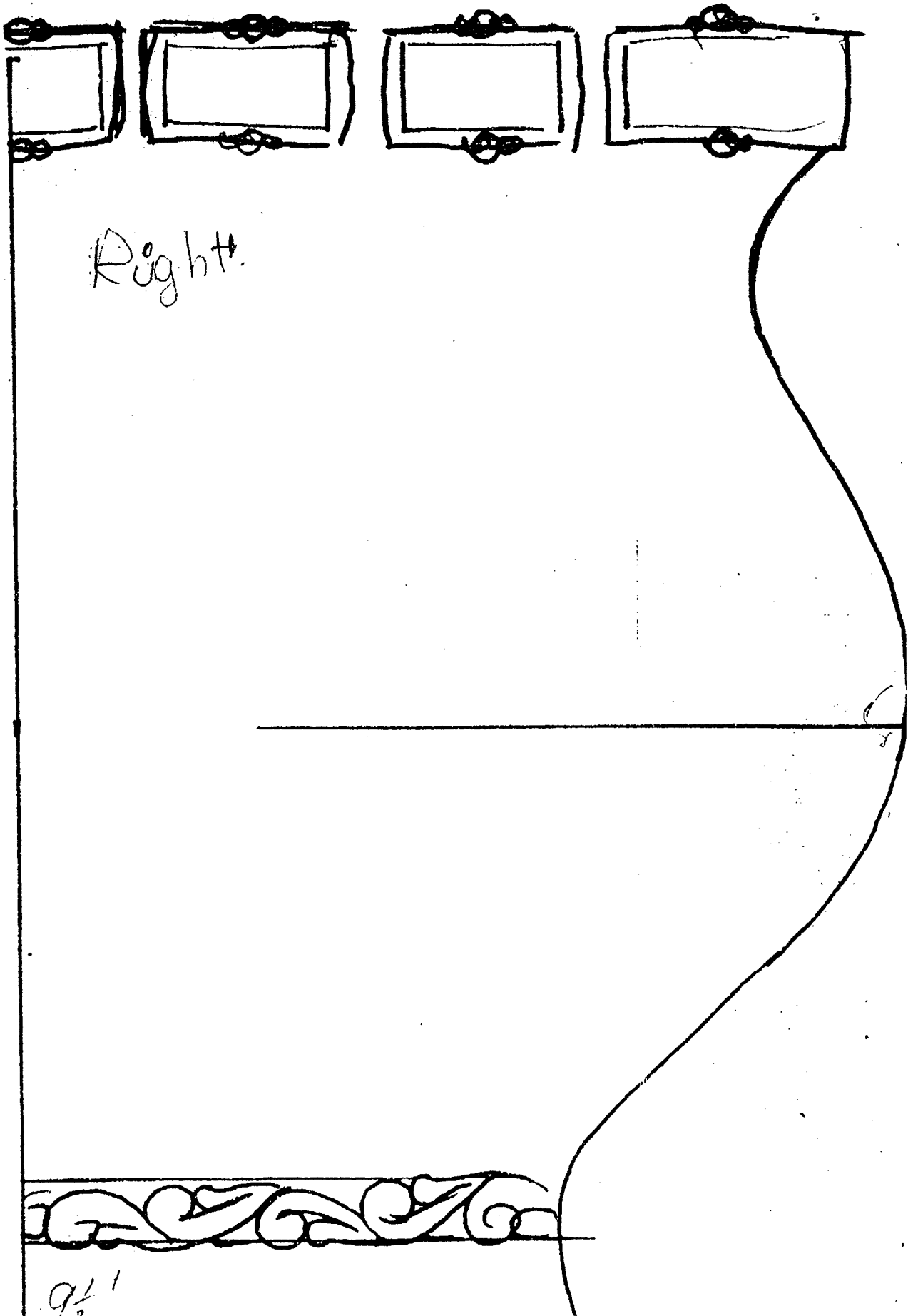
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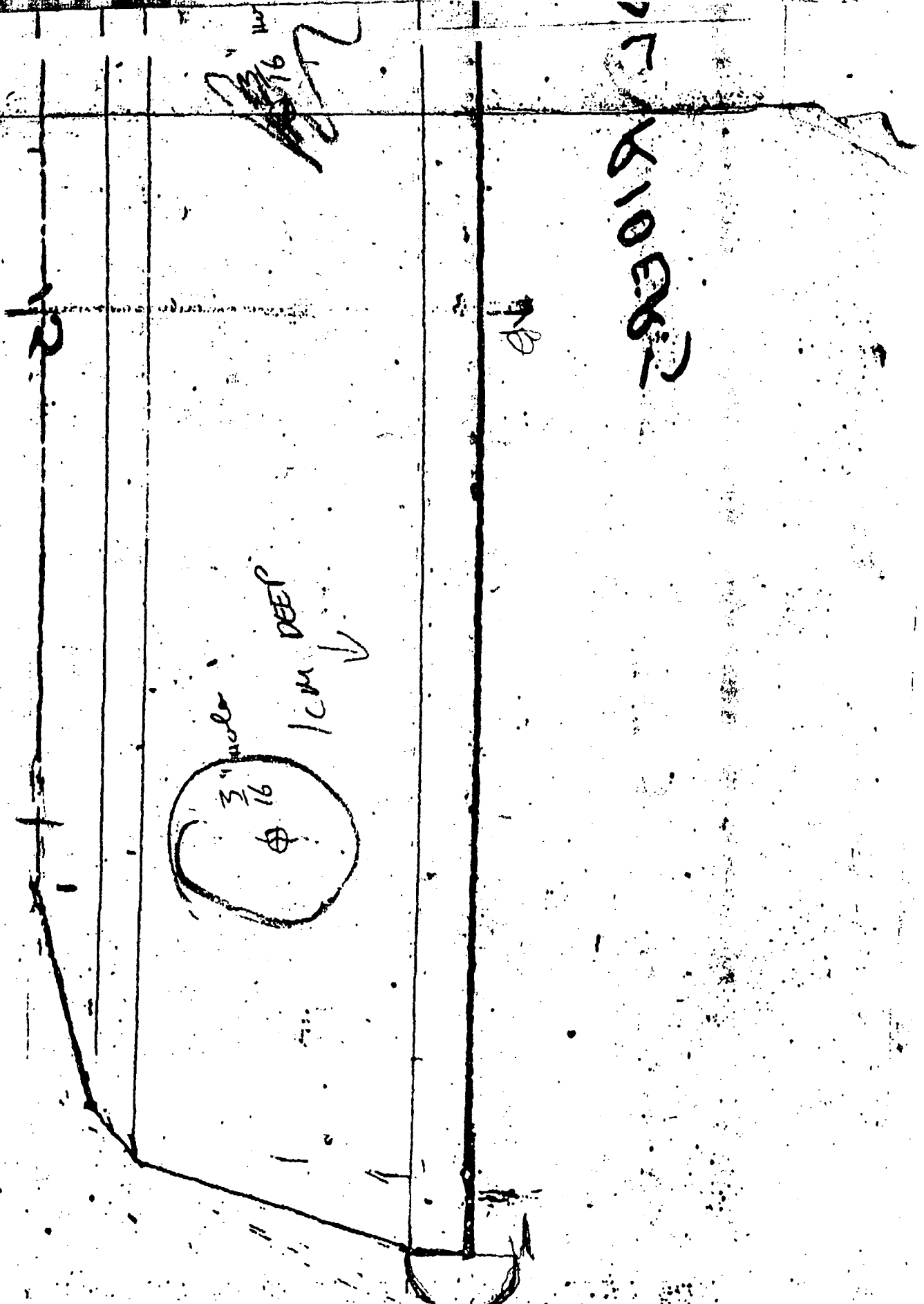
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ARTESANIAS VAQUERAS

PAGE 02







12/22/2000 13:29 5236093341

ARTESANIAS VAQUERAS

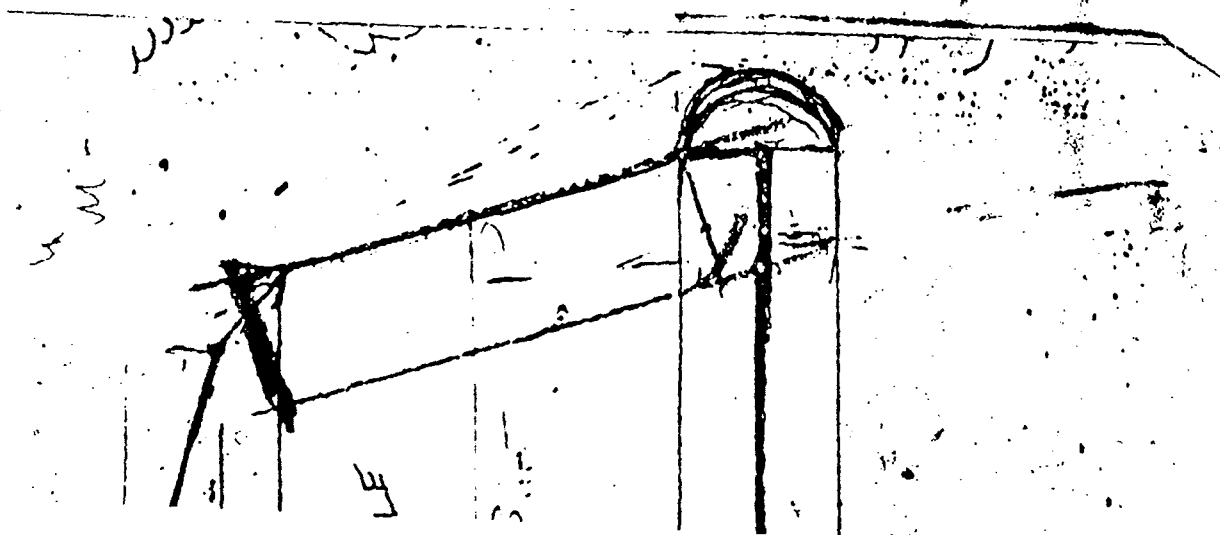
PAGE 15

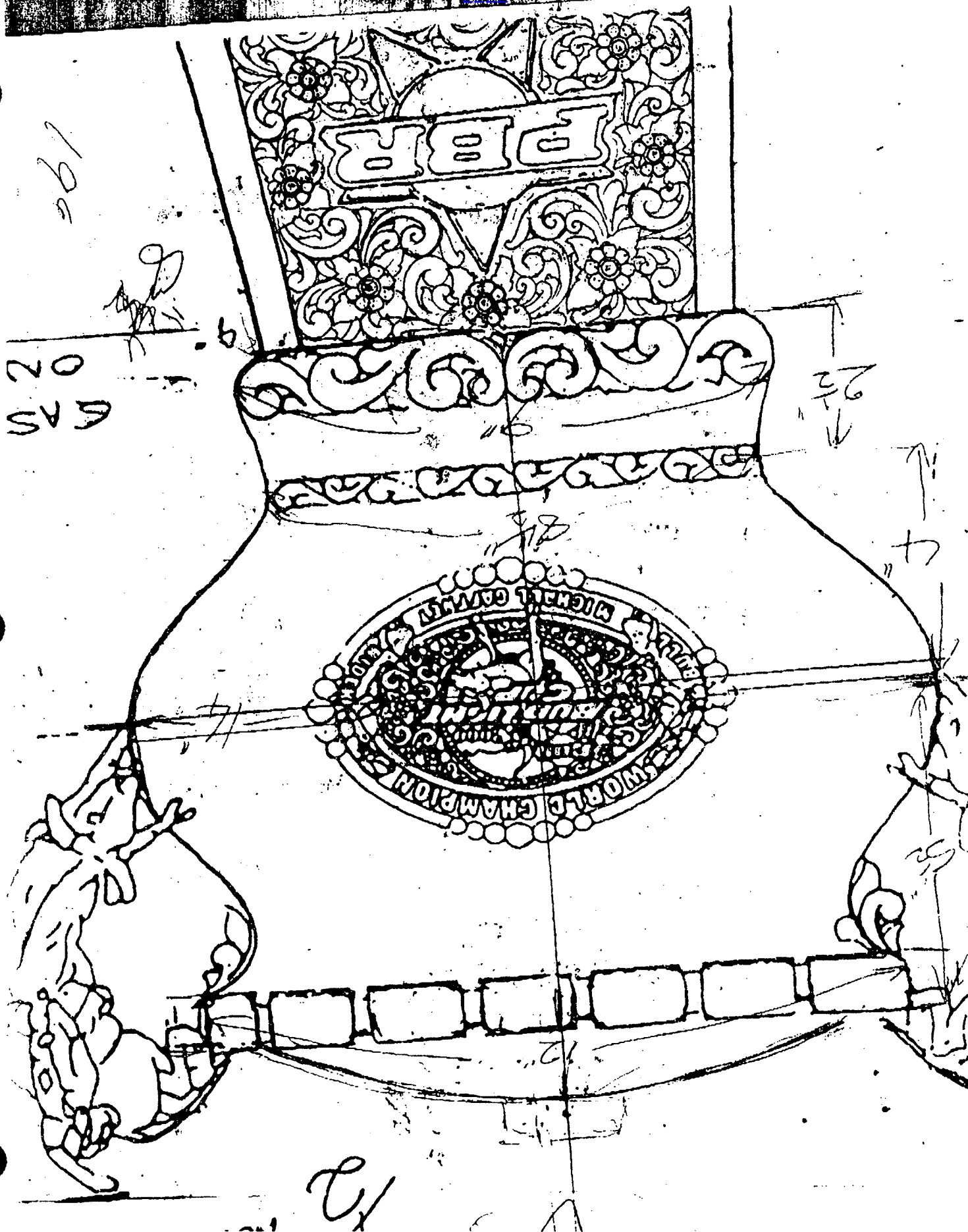
293019-10ERS

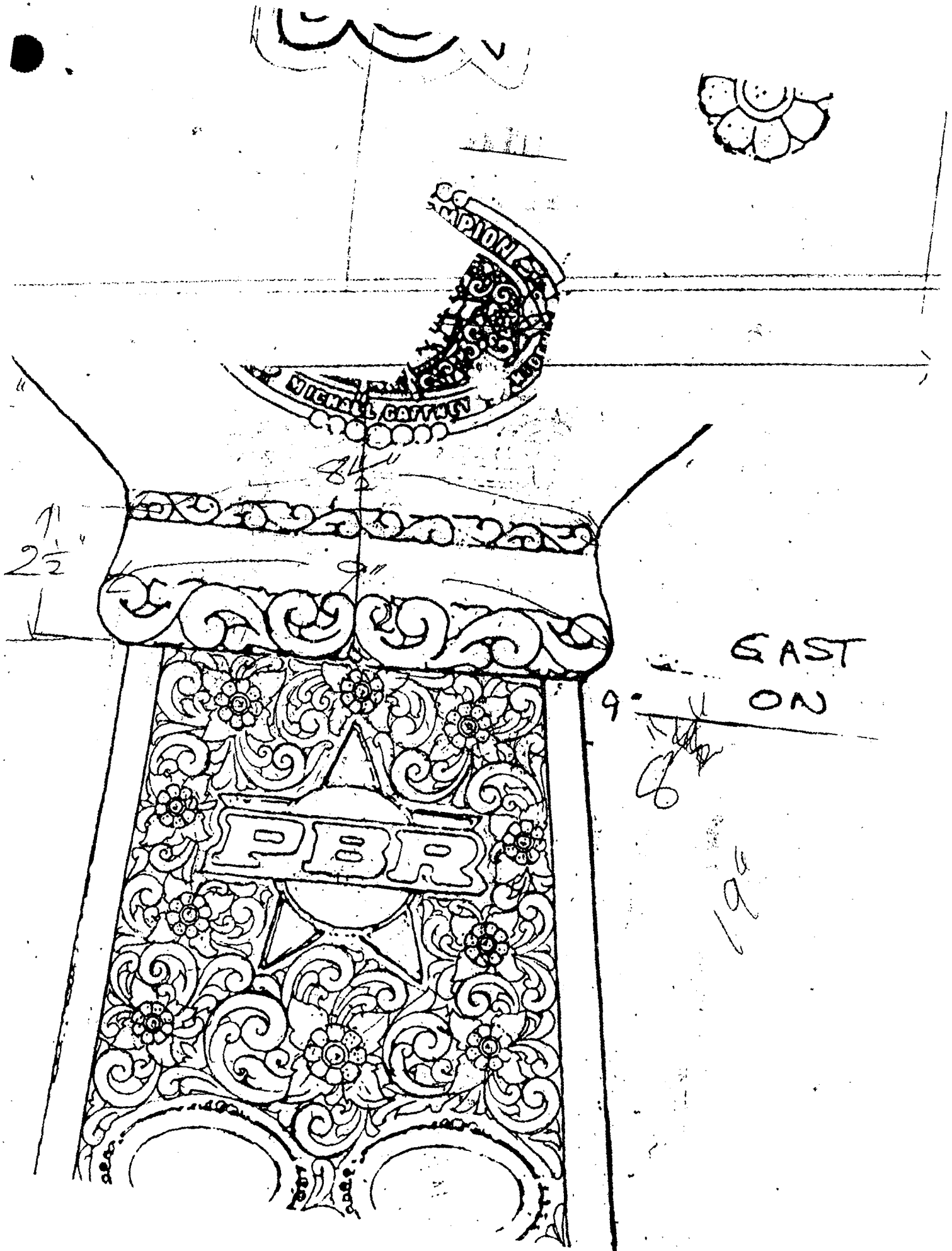
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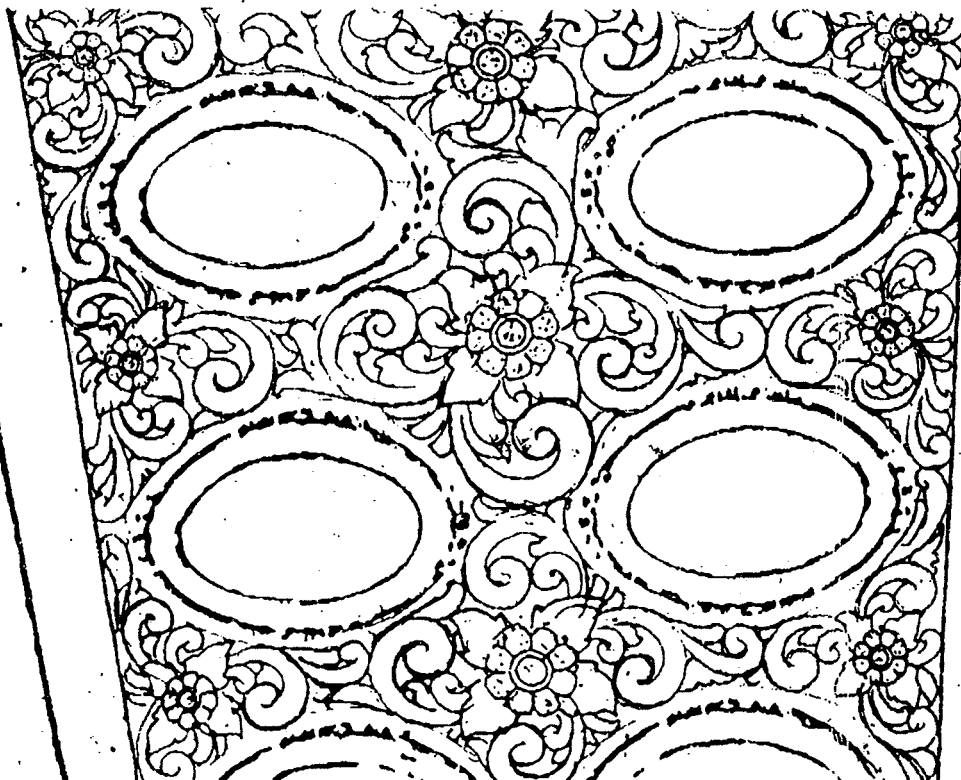
9/16

1cm 9/16









12/22/2000 13:29

5236093341

ARTESANIAS VAQUERAS

PAGE 17

BUD LIGHT CUP

HAND CARVED
HANDLES (CULL RIDERS)

EAST SCROL
9" ON CUP.

WINNER NAME

MARBLE
BASE

2025 16. PROFESSIONAL CULL RIDERS
P.A.

[illegible]

FORM VA

For a Work of the Visual Arts

UNITED STATES COPYRIGHT OFFICE

REG

VA 1-096-096



EFFECTIVE DATE OF REGISTRATION

Dec 27 2000
 Month Day Year

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

RATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PRO Bull Rider Champion Buckle

NATURE OF THIS WORK ▼ See instructions

jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Robert Peter Berg

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
 Name of Country

OR
☐ Citizen of Australia
☒ Domiciled in Texas, USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

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☐ Yes
☐ No

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 Name of Country

OR
☐ Citizen of
☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was Completed

2000

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month October Day 30 Year 2000
 USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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APPLICATION RECEIVED

DEC 27, 2000

ONE DEPOSIT RECEIVED

DEC 27, 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer or other person for whom the work was prepared as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA

VAU

EFFECTIVE DATE OF REGISTRATION

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Pro Bull Rider Champion Buckle

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a Robert Peter Berg

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1952

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ NoAuthor's Nationality or Domicile
Name of CountryOR { Citizen of ► Australia
Domiciled in ► Texas, USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ NoAuthor's Nationality or Domicile
Name of CountryOR { Citizen of ►
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural workYear in Which Creation of This Work Was Completed
a 2000

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published.

Month ► October Day ► 30 Year ► 2000

Nation

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ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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OFFICE USE ONLY


MORE ON BACK ►

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- See detailed instructions
- Sign the form at line 8

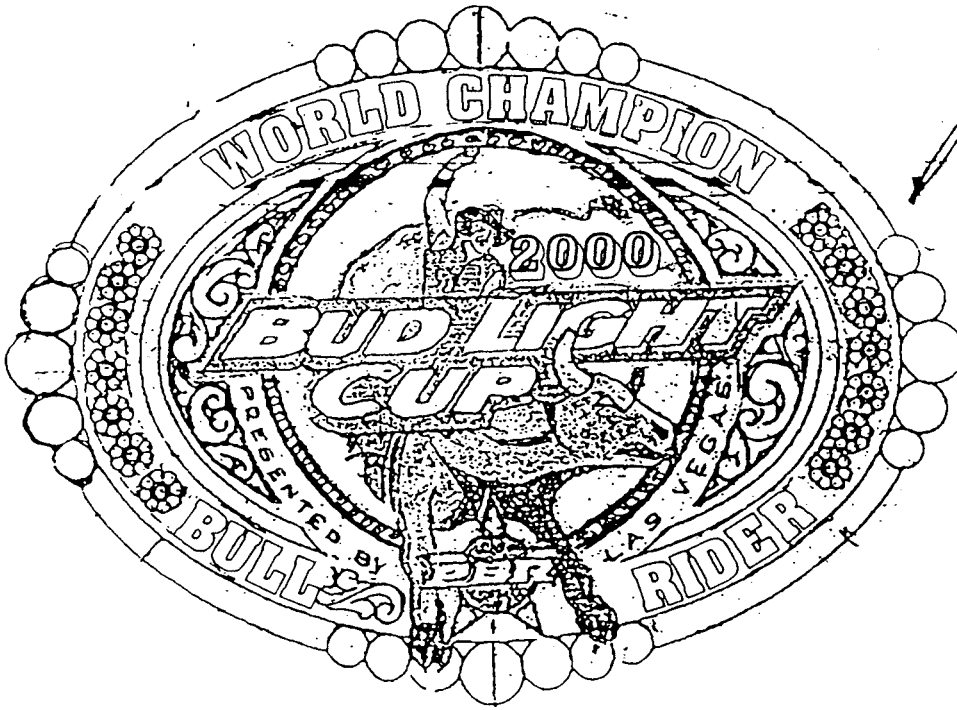
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Page 1 of _____ pages

RB_1602

BOB BERG BUCKLES/LAMAR MARKETING P.O. BOX 817 817-558-7165 CLEBURNE, TX 76031		1924
DATE <u>12-22-00</u> <small>98-200 1119</small>		
PAY TO THE ORDER OF	<u>Register of Copyrights</u>	\$ <u>30.00</u>
<u>Thirty dollars</u>		DOLLARS <input checked="" type="checkbox"/>
 TexasBank CLEBURNE BANKING CENTER		
FOR	<u>Champion Buckle</u>	<u>Cecilia Lamar</u>
⑈001924⑈ ⑆111902000⑆131 9696298⑈		





[Handwritten signature]
© 2000

12/12/2000

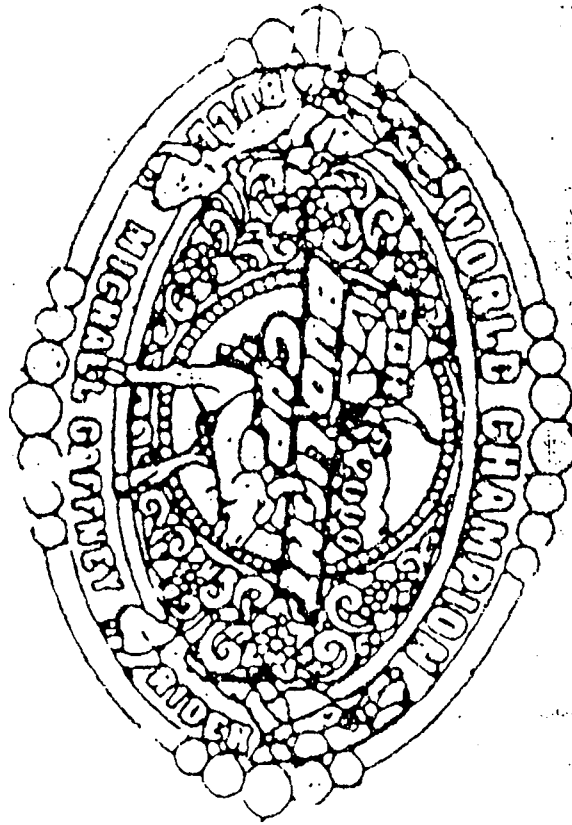
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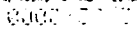
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ARTESANIAS VAQUERAS

PAGE 04



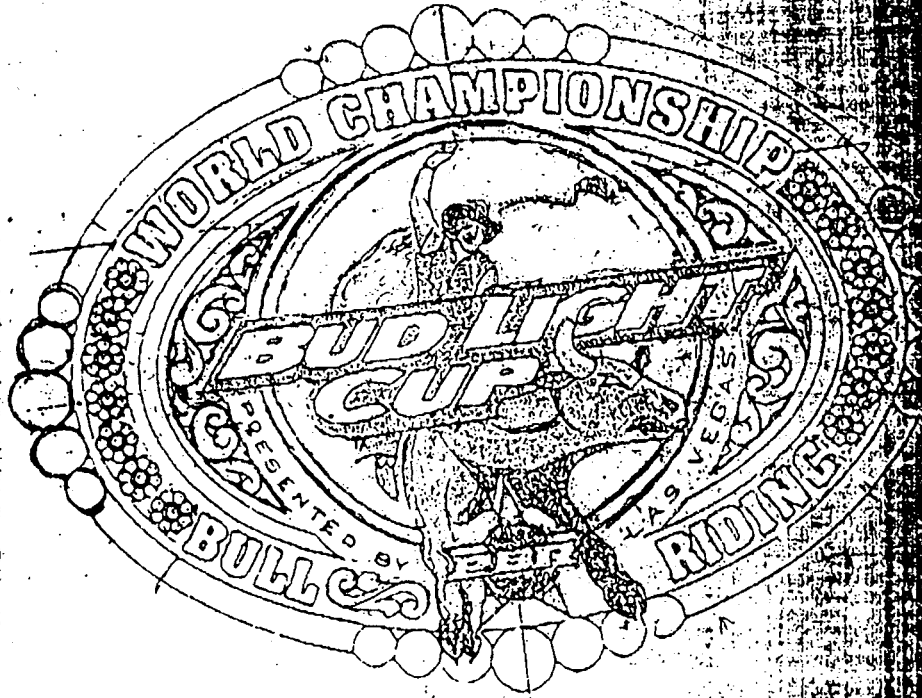




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ARTESANIAS VAQUERAS

PAGE 11



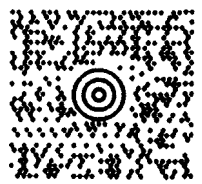
RB_1610

2238

ESTELLE STEPHERSON
BOB BERG BUCKLES
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2517 CR 312
CLEBURNE TX 76031

1 OF 1

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LIBRARY OF CONGRESS
101 INDEPENDENCE AVE SE
WASHINGTON DC 20559



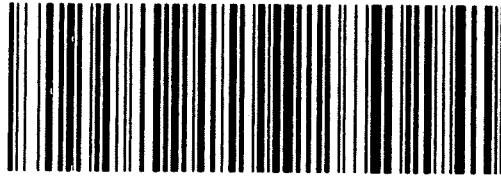
DC 2000-42



UPS 2ND DAY AIR

TRACKING #: 1Z 5A7 34R 02 4094 5622

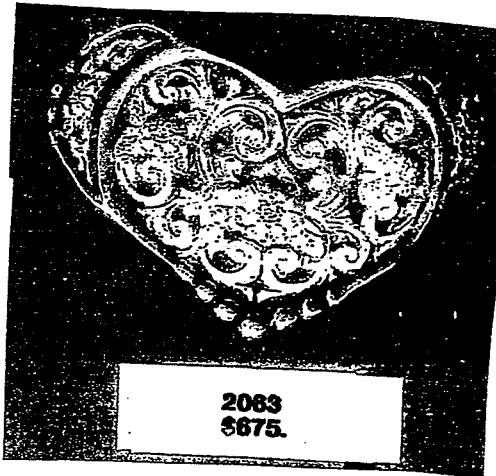
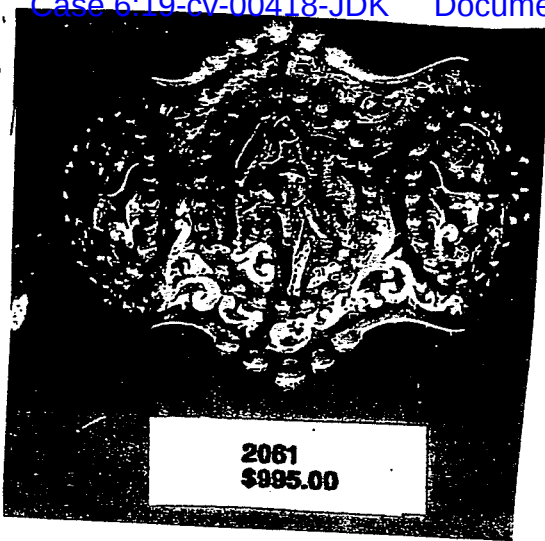
2



PKG REF 1: CHAMPION BUCKLE

UDF 7.0.4 UPS Thermal 2442 1025

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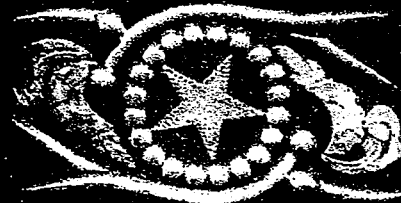
2028
\$249.00



2029
\$199.00



2030
\$199.00



2031
\$349.00



2032
\$375.00

2032-N
\$349.00



2033
\$449.

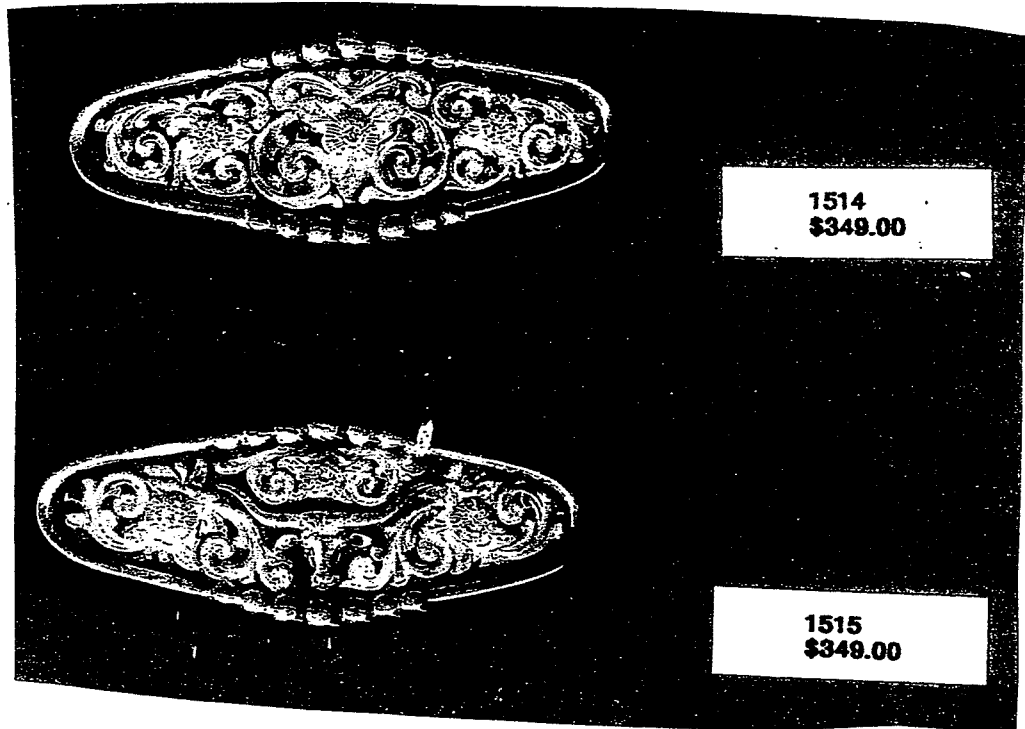


2034



2035
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Bracelets



Barretts -

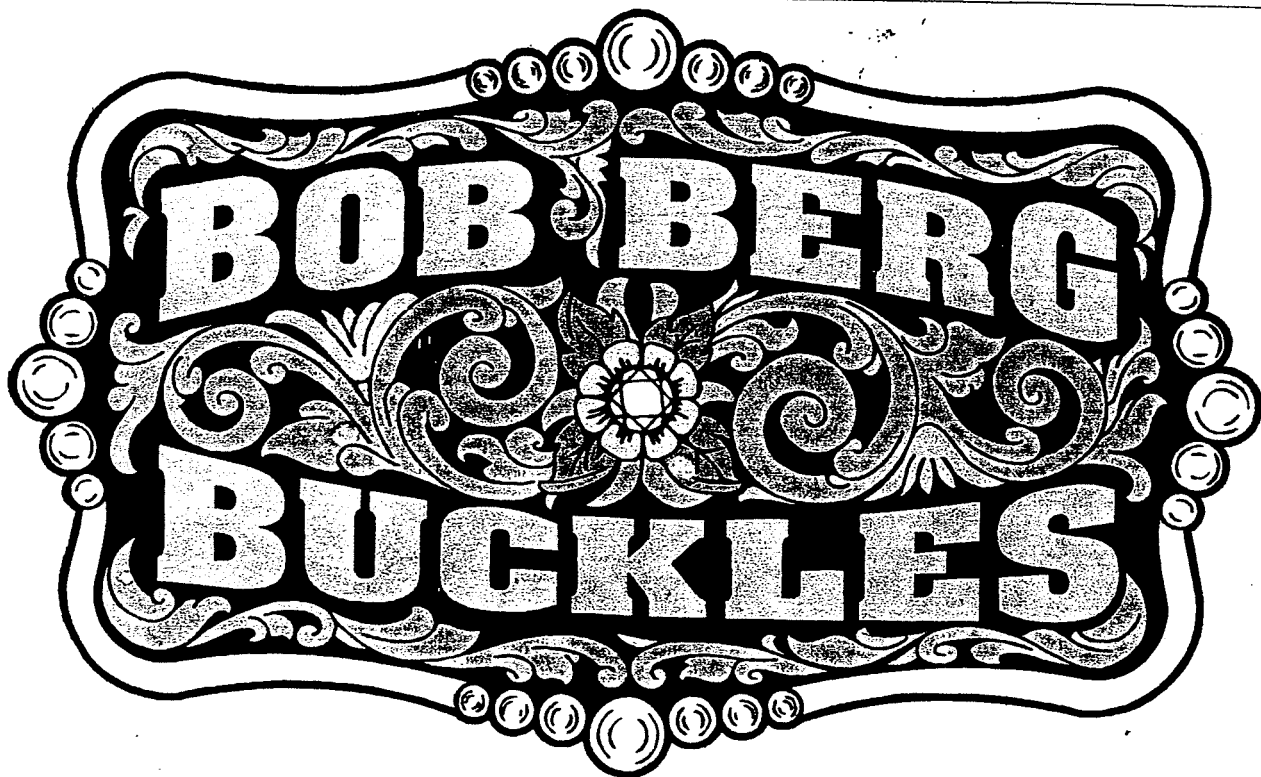


HAT CROWN

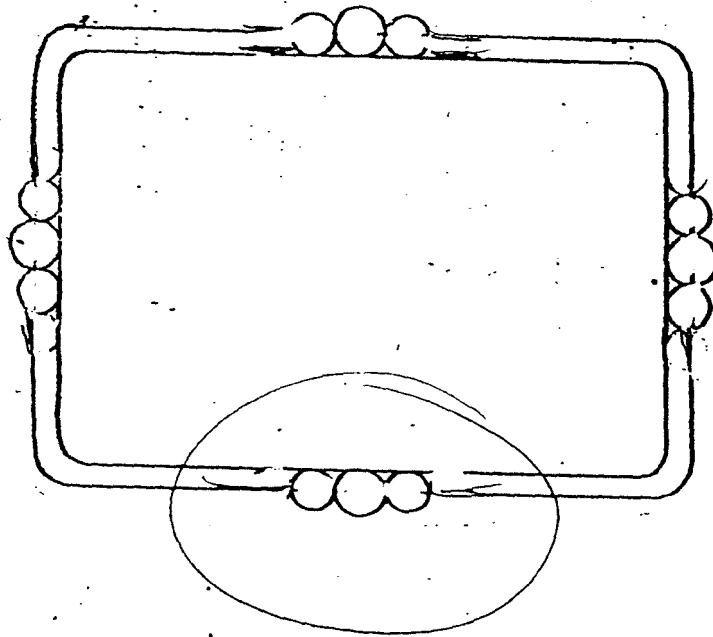
PRICES STARTING @
\$950.00 AND UP

hat crown

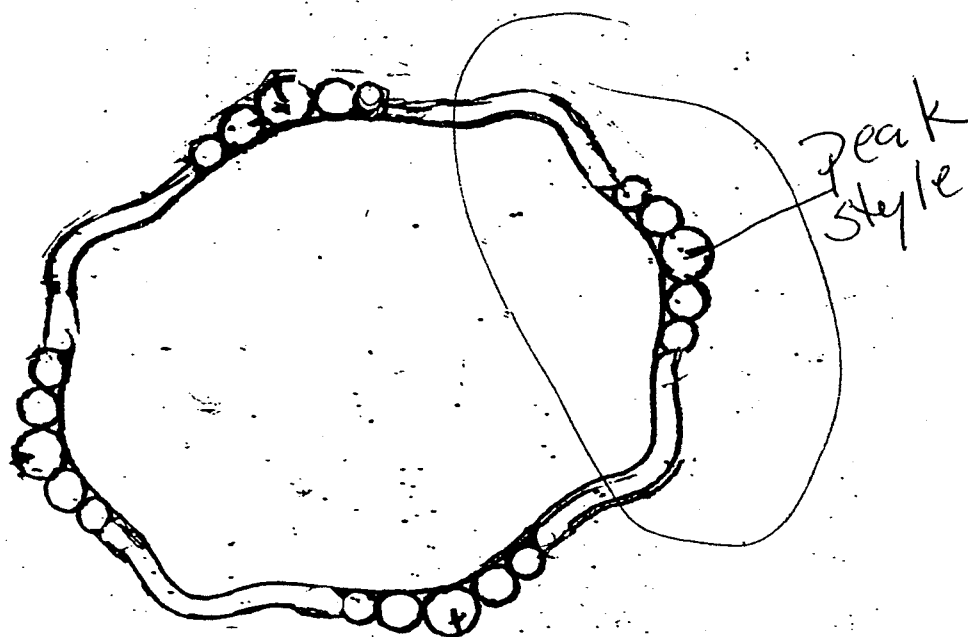




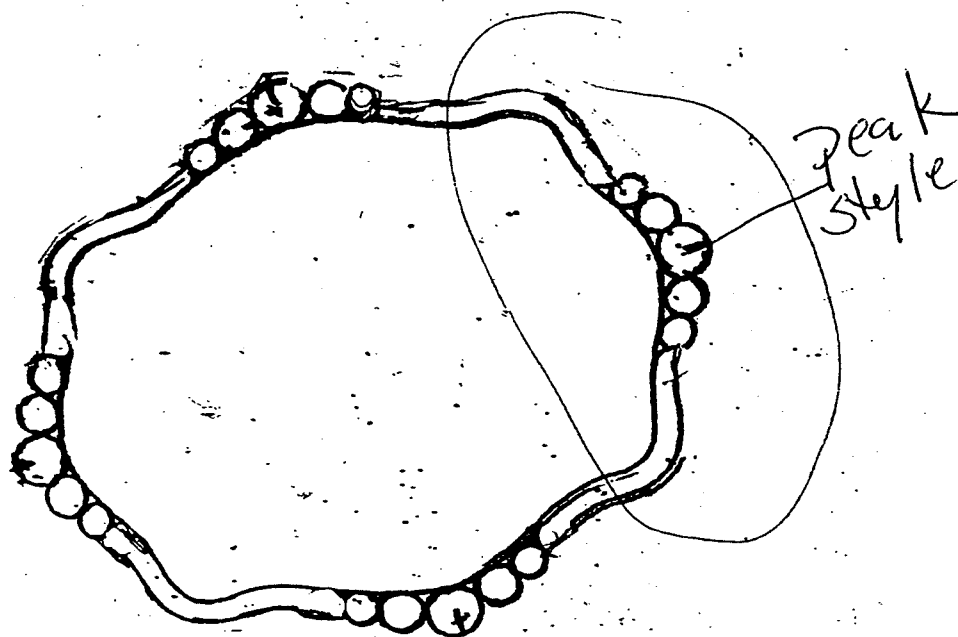
3 bead design
on out side of buckle



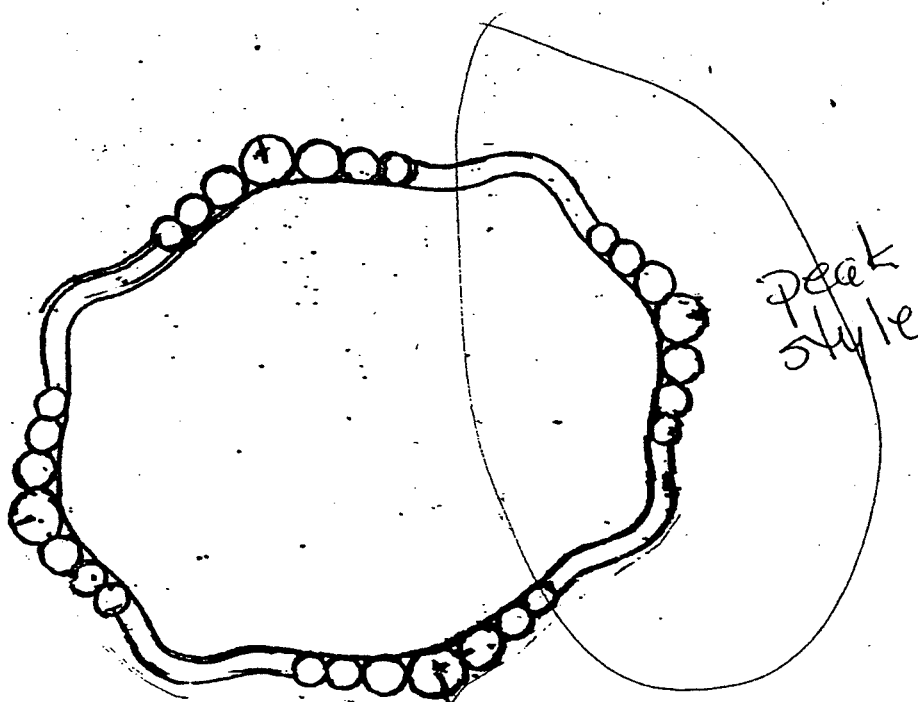
horizontal
style



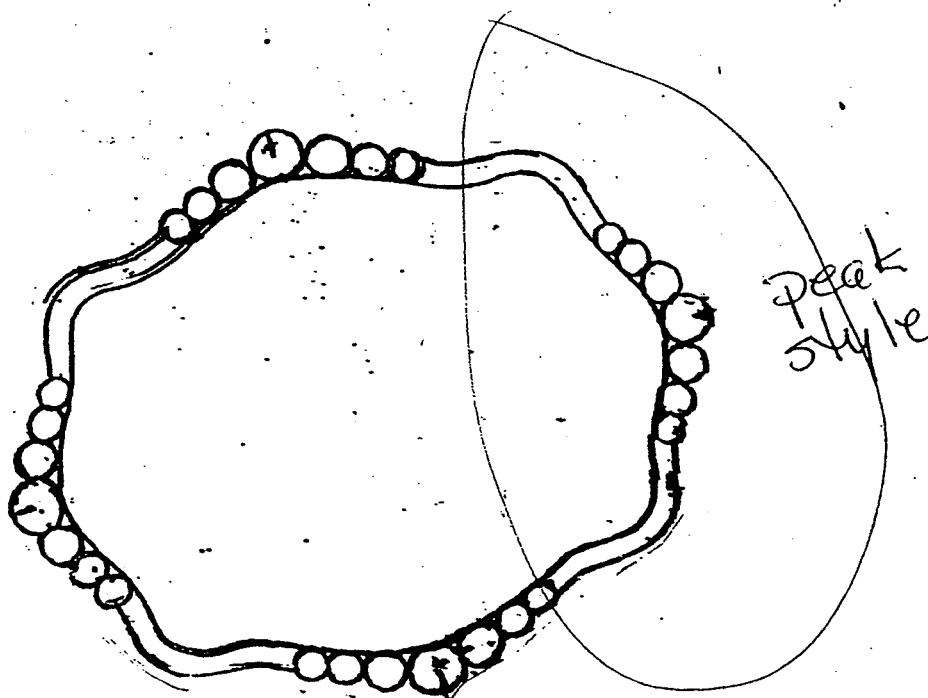
5 bead outside of buckle



5 bead out side of buckle

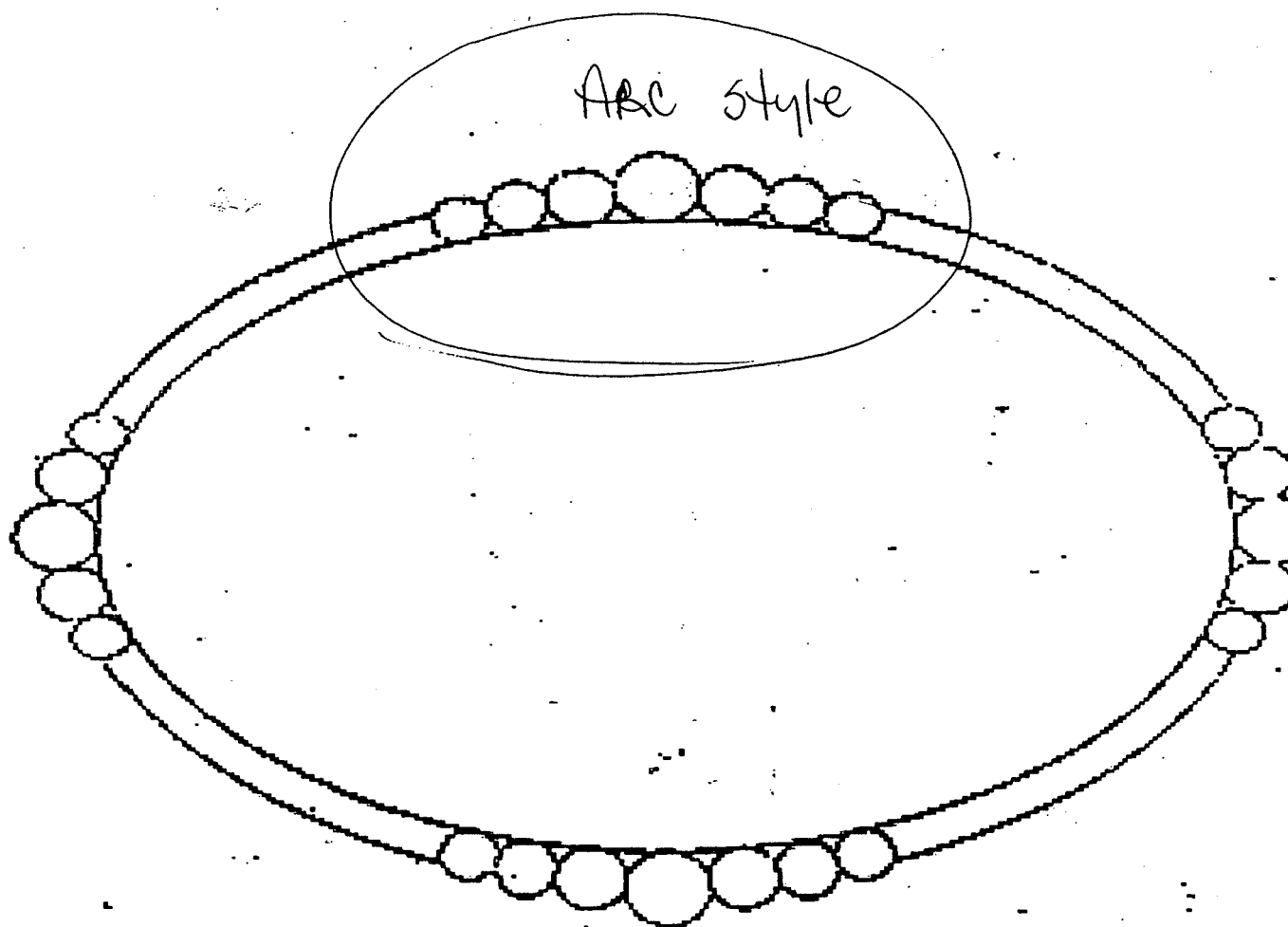


7 bead outside of buckle

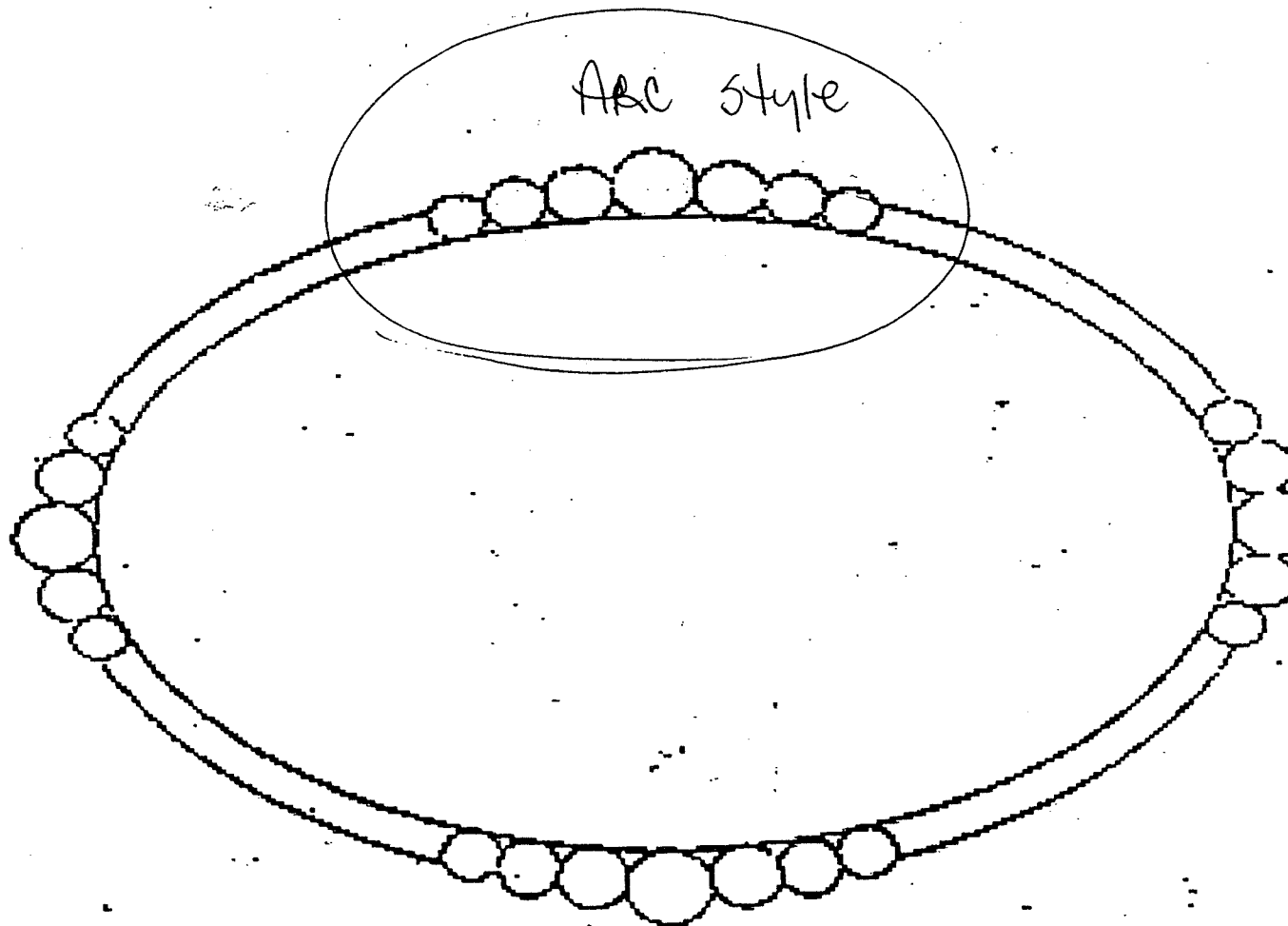


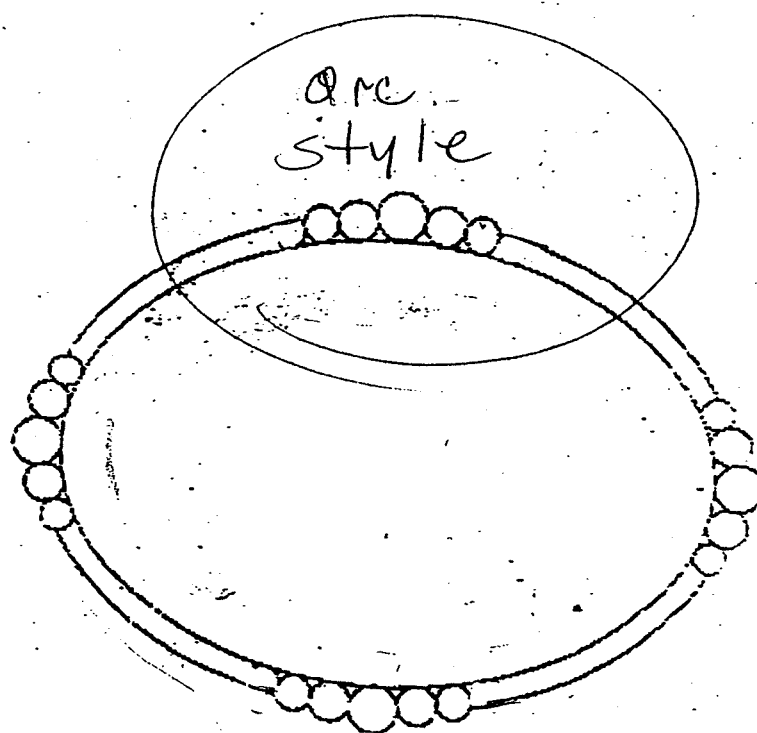
7 bead outside of buckle

7 bead style outside of buckle

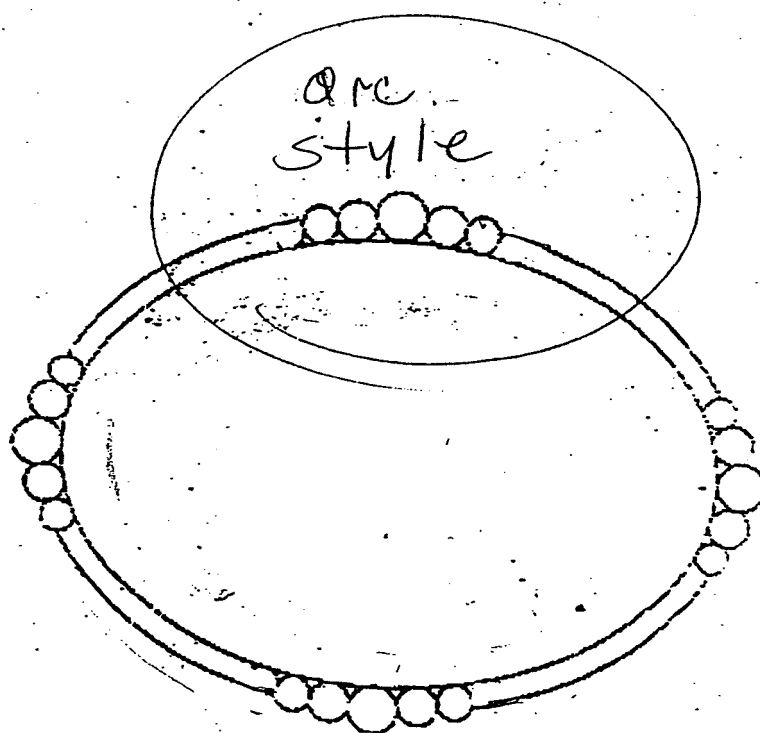


7 bead style outside of buckle



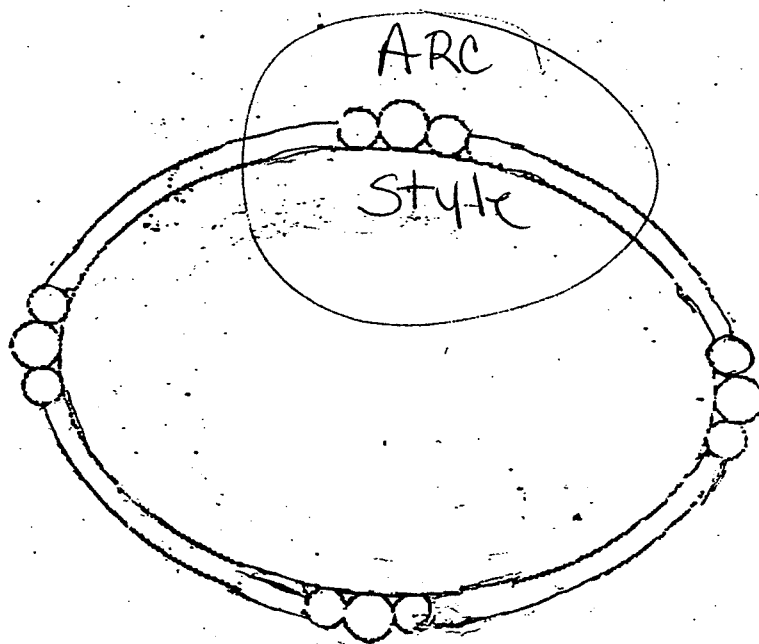


5 bead design on out side on buckle

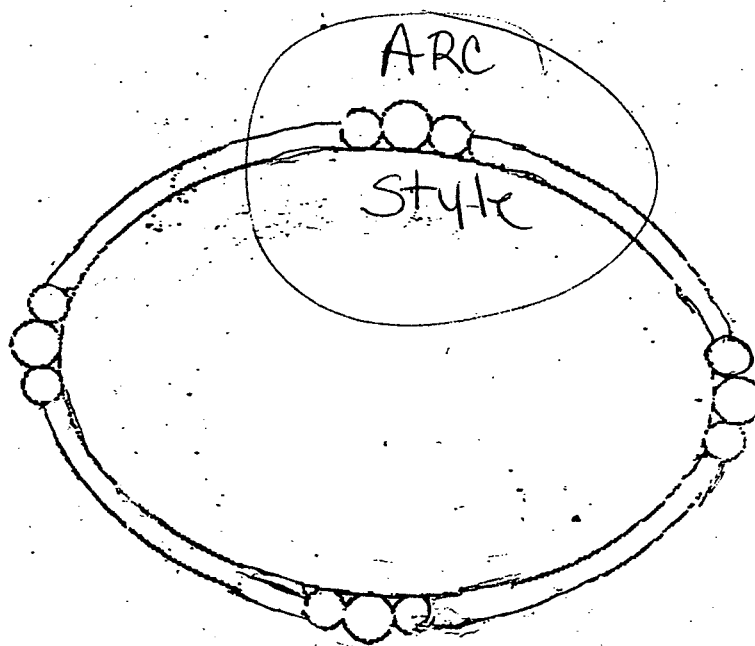


5 bead design on out side of band

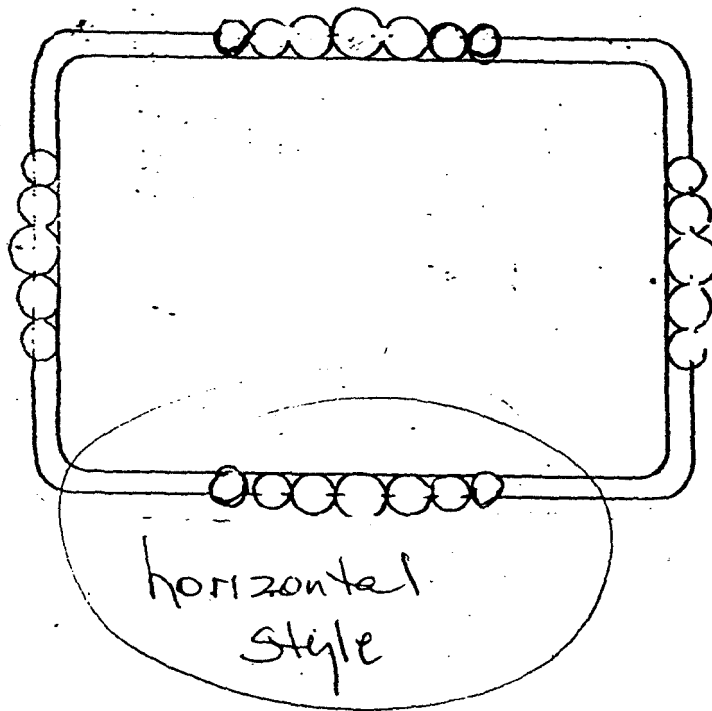
3 bead design outside of buckle



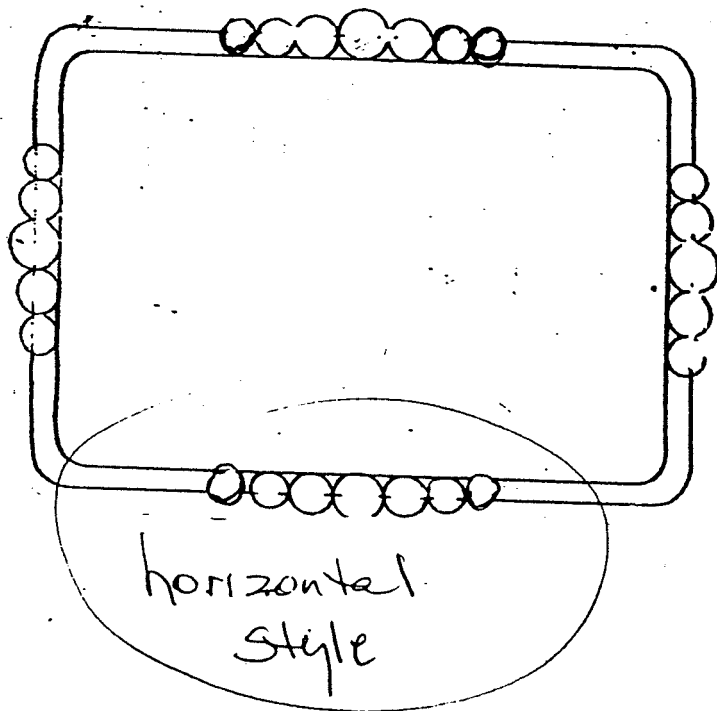
3 bead design outside of buckle



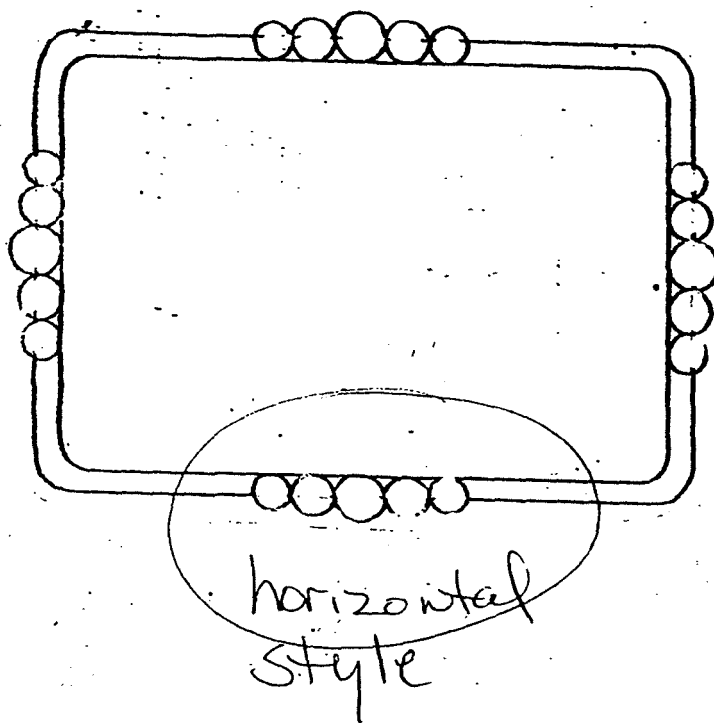
7 bead design on outside
of bucket



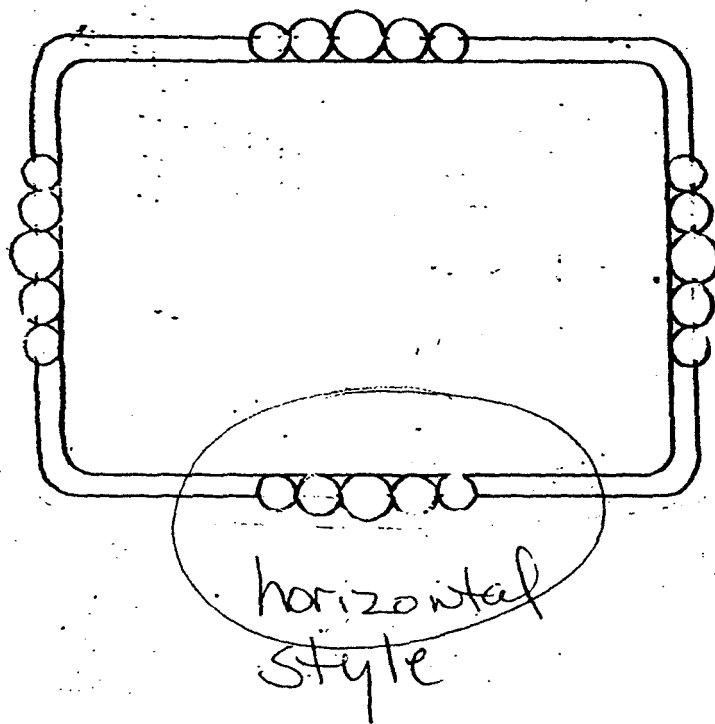
7 bead design on outside
of skirt



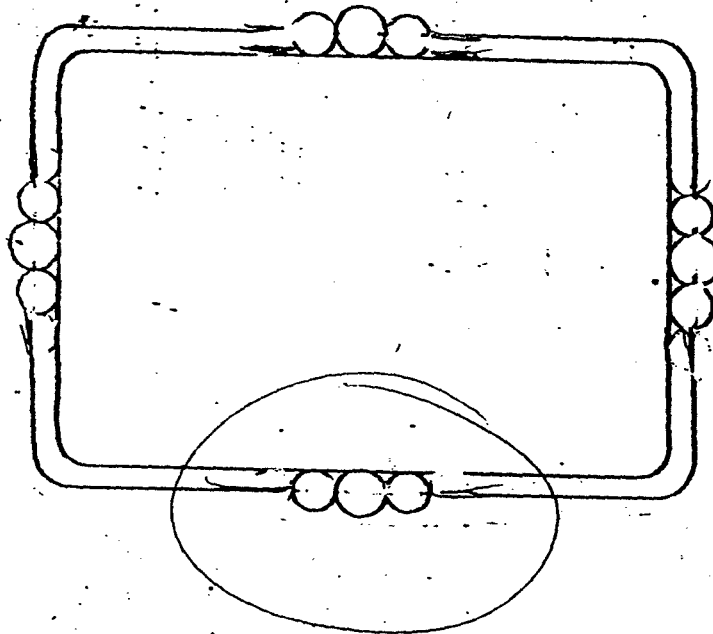
Five bead design
on outside of buckle



Five bead design
on outside of buckle

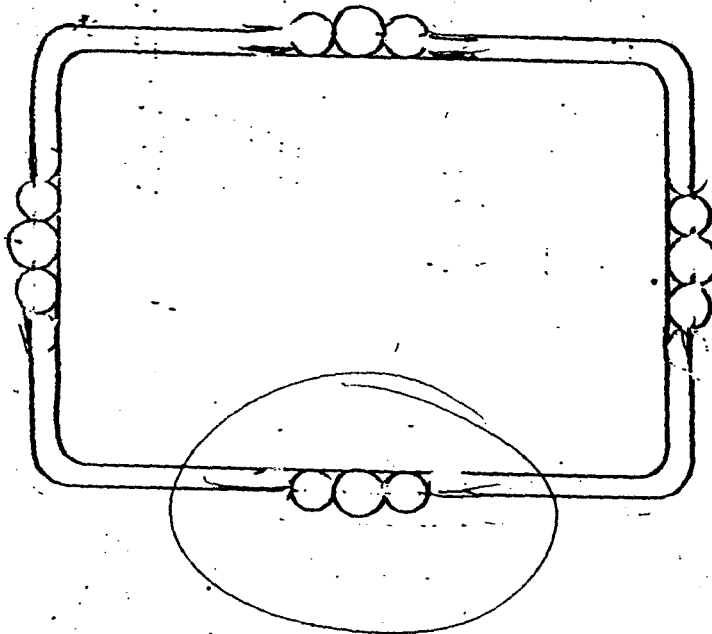


3 bead design
on outside of buckle

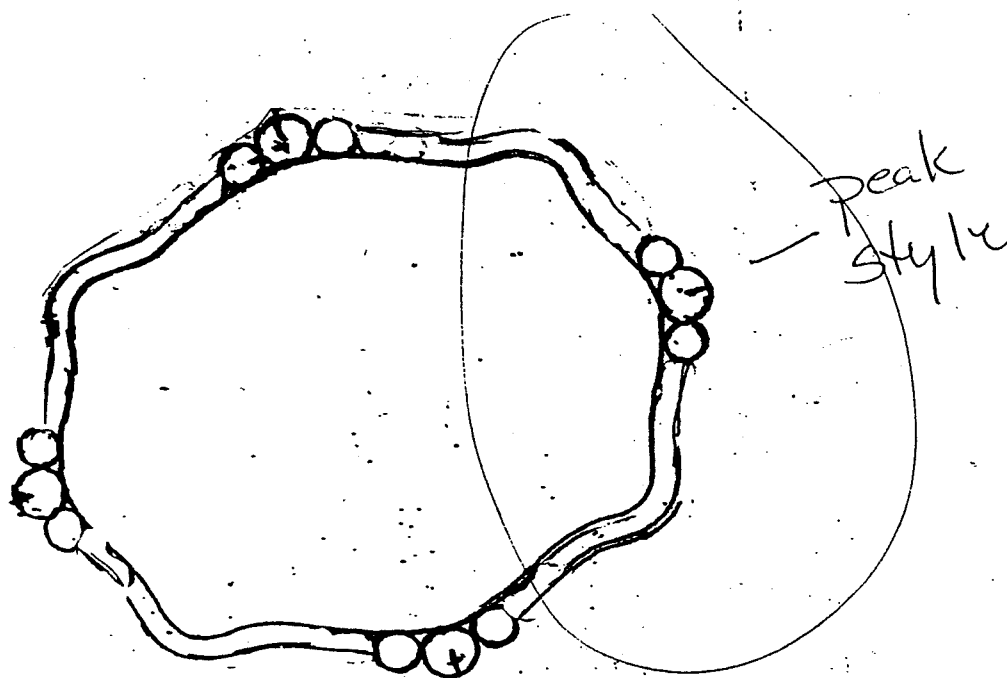


horizontal
style

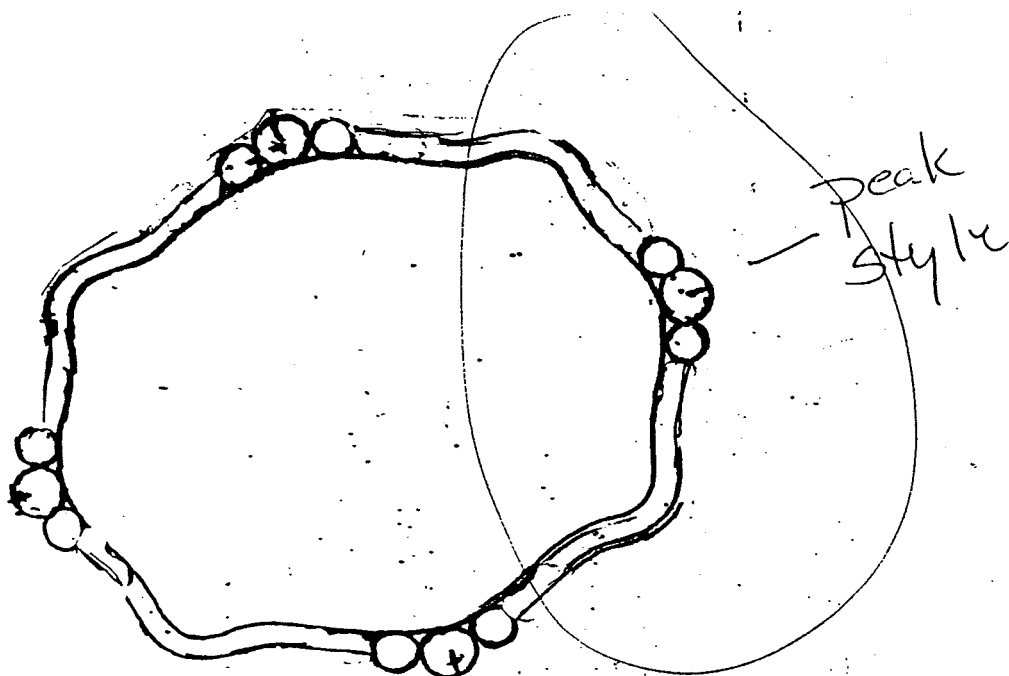
3 bead design
on outside of buckle



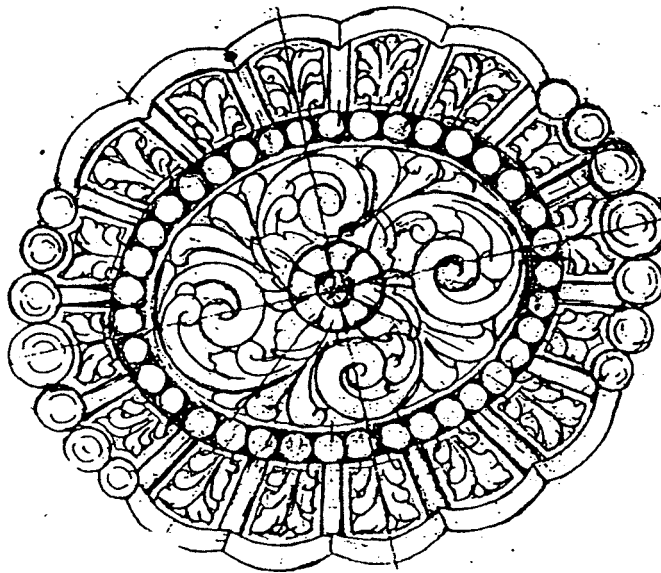
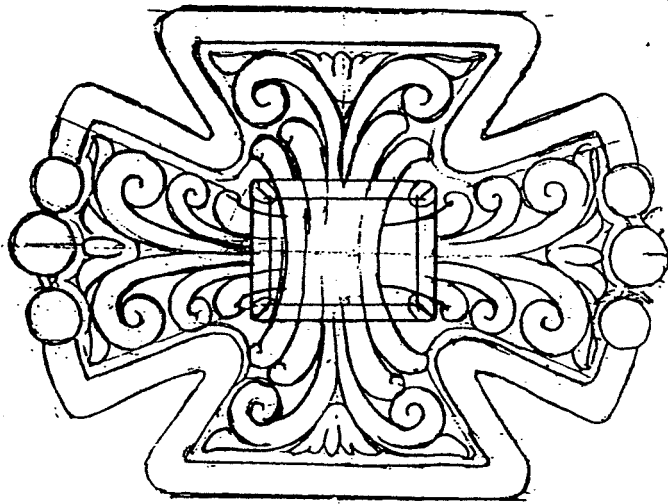
horizontal
style



3 bead outside of buckle



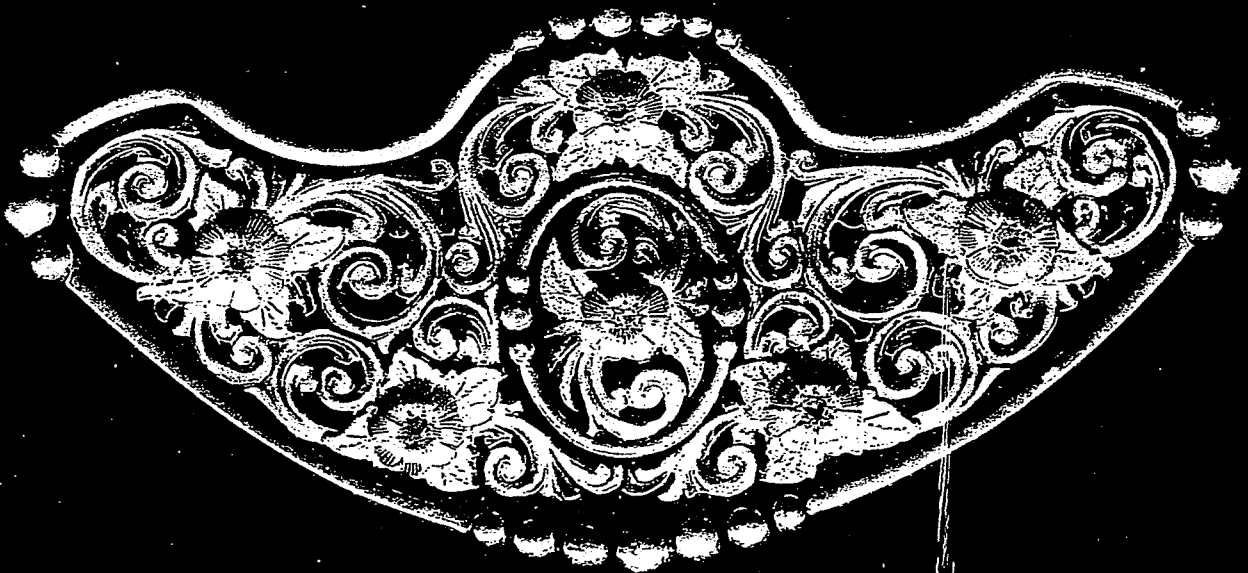
3 bead outside of buckle





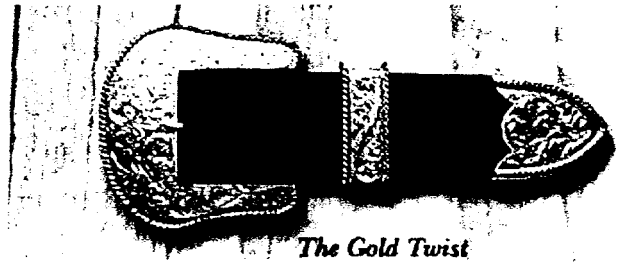
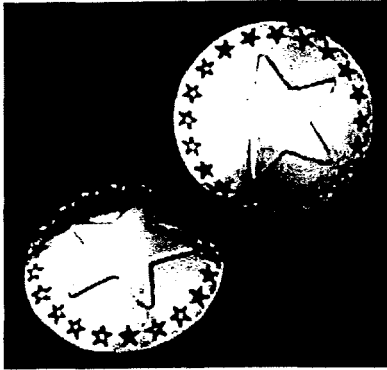


SADDLE PLATE
\$775.00



Attachment C

Representative Photos of Traditional, Non-infringing Western Jewelry



The Gold Twist



The Fort Worth



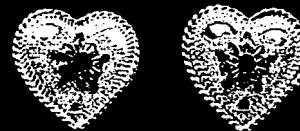
The Pecos Gold Star

Heirloom Quality Barrette



Three frosted 1" solid sterling hearts feature 14 karat gold fill flowers and synthetic rubies. Each heart is framed with an exquisitely fine, hand twisted rope edge. The barrette uses a French clasp and measures 3" wide.

Heirloom Quality Earrings



A solid sterling pair of frosted heart earrings with a delicate hand twisted sterling rope edge and 14 karat gold fill star framing a synthetic ruby. Each earring measures 1/2" in diameter.



1562-44D

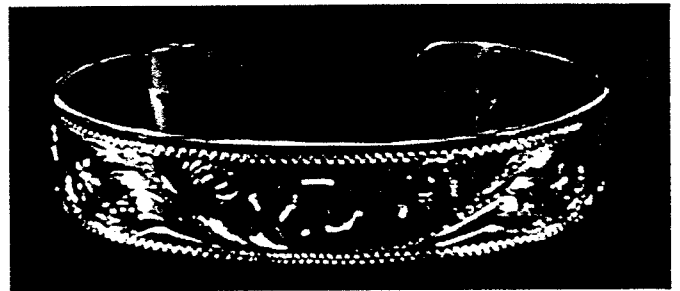
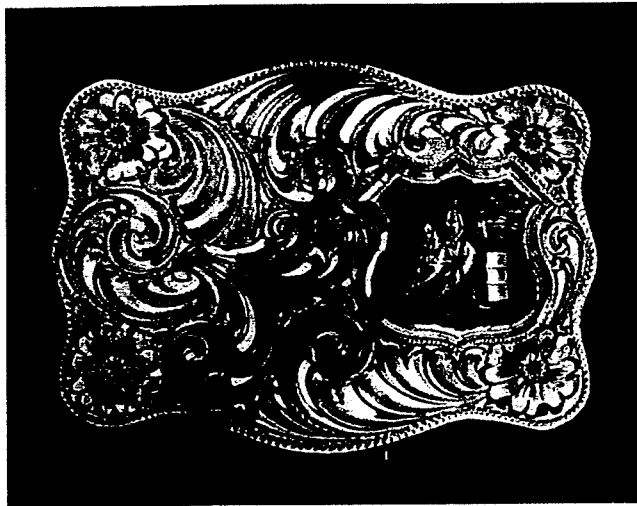
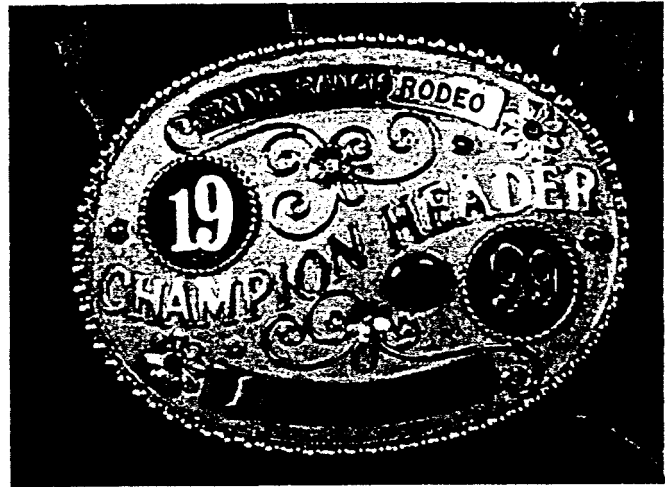
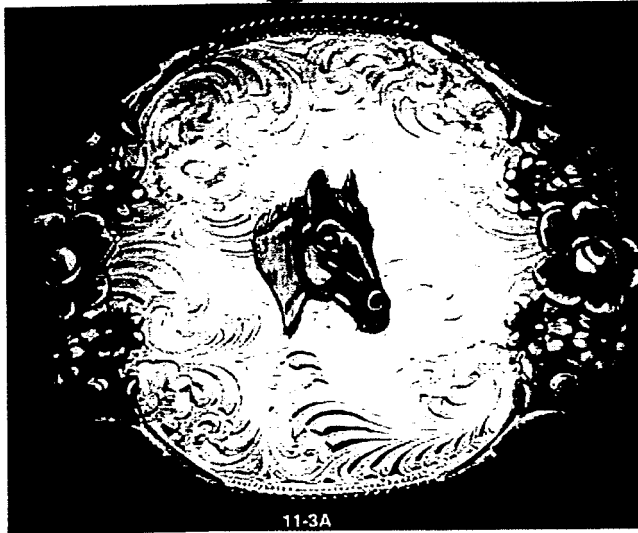
Heirloom Quality Earrings



Romantic hearts... these frosted 3/4" solid sterling hearts feature 14 karat gold fill flowers and synthetic rubies. Each heart is framed with an exquisitely fine twisted rope edge. Also available in 1/2" heart #011-128.

Attachment C

Representative Photos of Traditional, Non-infringing Western Jewelry



SPECIFY LETTER

